



Eric Bugash / Director of Photography
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Freelance Director of Photography/Audio Tech - 2005 to Present

- Redbull Media House & Sports Illustrated: **Hoops Passport; Washington D.C.**, A show about local Basketball culture. DP, interviews, hand-held and gimbal b-roll.
 - GQ: **The Breakdown with Dr. Cathleen Lewis**, curator of the International Space Programs and Spacesuits at the Smithsonian Institution's National Air and Space Museum. . DP, 2-camera studio scripted series on backdrop.
 - LinkedIn: **Catalyst; See Beyond the Title**, LinkedIn digital series "Catalyst", Mickey Bergman, hostage negotiator. DP, 2-camera scripted series. Interviews and gimbal b-roll.
 - WIRED: **Spy Support with Jonna Mendez**, Former CIA Chief of Disguise Answers Spy Questions from Twitter. DP, 3-cam unscripted entertainment.
 - GQ Sports: **Alex Smith – Actually Me**, Alex Smith Replies to Fans on the Internet. DP, 3-cam unscripted entertainment.
 - GQ Sports: **Kyle Kuzma & Winnie Harlow Take a Couples Quiz**. DP, 3-cam unscripted entertainment.
 - David Trone: David Trone reelection, **David Trone Gets Stuff Done**, 2nd. DP, scripted, hand-held broll.
 - Google: **Google Pixel for Business – Gary Williams Jr. co-founder of Creative Theory**, Commercial, DP, interview/gimbal b-roll.
 - AWS:(Amazon Web Services)- **Imagine: NonProfit**, DP/gimbal broll/interviews. Live Events
 - Architectural Digest: **Architect Reveals Hidden Details of Washington, D.C.** Scripted, educational digital series. DP, hand-held interviews and b-roll.
 - ESPN: **The Undefeated, w/Isaiah Thomas**: DP, 2-camera interview/b-roll.
 - The Bender Foundation: **Documentary style promotional/feature videos**. DP/OMB
 - Kaiser Permanente: **Promotional Videos**: DP, hand-held and gimbal.
 - Disney: **A Wrinkle in Time**: Green screen interviews: DP
 - Eliades Ochoa: Documentary, NYC: DP
 - Booz Allen Hamilton: **Women Engineering Award Video**: DP
 - Intersport / US Cellular: **Most Valuable Coach Program: Todd Appel**: DP, docustyle interview and hand-held b-roll.
 - NBAPA: **Top 100**: 2016, 2017: DP, event coverage, docustyle interviews and hand-held b-roll.
 - Defense Logistics Agency: Various in-house videos to promote the DLA. Travel to U.S. military bases. DP.
 - Blackbird Production Partners: **The Life and Songs of Emmy Lou Harris & Dear Jerry, Celebration of Music**: Interviews with Musical Artists: DP
 - International Monetary Fund (IMF), **Construction Remodel, Getting to Know the IMF**: DP
 - Jupiter Entertainment / History Channel: **Modern Marvels**: DP
 - Jupiter Entertainment / Discovery I.D, Bravo / **Sins & Secrets, Snapped, Fatal Attraction**: DP/Audio Tech
 - Education USA-China /State Department: DP/Audio Tech/Producer/Editor
 - Department of Defense & Department of Labor: DP
 - Kennedy Center for the Performing Arts: Camera Op, **Mark Twain Prize 2020-2024, Kennedy Center Honors 2023**
 - Food and Drug Administration: DP/Audio Tech.
 - Entertainment Tonight: **Red Carpet Movie Premiers**: DP/Audio Tech
 - Maryland Energy Administration: DP
 - Metropolitan Museum of Art: DP
 - **America's Most Wanted**: Crime Series, DP, interviews/b-roll.
 - Smithsonian National Postal Museum & Air and Space Museum: DP
 - HGTV: **Bed Bath and Kitchen**: Audio Tech
 - Marsh Copsey & Associates: Two :30 sec spot for AL Congresswoman: DP
 - National Science Foundation: DP/Producer
 - National Geographic: **Explorer Journal**:TV series. Audio Tech
- ADDITIONALL FREELANCE CLIENTS AVAILABLE UPON REQUEST.

Full time employment prior to 2005:

CSPAN

Washington, DC
summer 2005

Field Technician: Provide daily coverage of live proceedings of the U.S. House of Representatives and U.S. Senate, and other forums where public policy is discussed.

National Geographic TV/Film Archive Library,

Washington, DC

Video Duplication and Encoding Technician

2/2003-4/2005

Initiate new procedures to cut duplication and encoding time and excessive equipment ware in half. Balance time and equipment to meet client deadlines frequently ahead of schedule. Repair equipment and perform routine VTR maintenance. Ensure quality products and preserve the outstanding customer service of the NG Film Library.

EFX Media, Inc.

Arlington, VA

Studio/Field Video Production Technician

3/1999-12/2002

One of four production team members to provide field audio, grip, gaffer, teleprompter and camera operation responsibilities for in-house staff and EFX clientele. Other responsibilities to include: staging gear for next-day productions in accordance with shoot sheet. Maintained and minor repair of gear, research and suggest new equipment purchases.

Duplication Manager/Technician

Managed busy duplication department able to deliver 600+ long format dubs per day. Oversaw stock and fulfillment inventory and purchases. Supervised and trained team of four, for most efficient use of time and resources. Created a friendly and service-oriented relationship with clients. Consistently maintained a high quality product via QC procedures. Initiated EFX branding and procedures with in the duplication department.

Henninger Video, Inc.

Arlington, VA

Account Manager

7/1997-5/1998

Managed client accounts with a "CAN DO" attitude in busy post production facility during a Presidential election year. Tracked progression of projects, served as a liaison between clients and production staff, coordination of scheduling, creative problem solving, balancing urgency of projects and final billing. Troubleshoot and resolve client concerns.

Eduation / Awards:

Northern Virginia Community College, Alexandria, VA - 2005, 2006

Beginner's Certificate in Computer Aided Drafting and Design

Architectural Technology and Drafting, Associates Program,

Accomplishments:

<i>Computer Aided Drafting I</i>	<i>Architectural Blueprint Reading</i>	<i>Revit 101</i>
<i>Computer Aided Drafting II</i>	<i>Construction Field Operations</i>	
<i>Computer Aided Drafting 3D III</i>	<i>Construction Estimating I</i>	
<i>Construction Management I</i>	<i>CADD Systems Management</i>	

Maine Photographic Workshops, Rockport, ME

Film Makers: 7-Week Intensive Film and Video Course, May-June 2003

James Madison University, Harrisonburg, VA

BS in Visual Communications, 1995

Aegis Award: for the production of: "Challenge America- Songwriters Circle"

Personal Statement:

With nearly two decades of operating Loft Digital Media, I've have mastered a wide range of skills essential for success in the video production industry. My extensive experience spans purchasing and maintaining equipment, marketing, bookkeeping, all aspects of sound and lighting and executing live and prerecorded news hits for all major networks. I have produced, directed, and live-switched small corporate events, consistently staying informed about the latest equipment and industry trends. Above all, my exceptional communication skills enable me to effectively collaborate with clients from diverse backgrounds and varying levels of production knowledge, ensuring their vision is realized with precision and professionalism...all while having fun! ;)